To Lomed: First installment review

From Ellen Alt: artist in residence at the Park Avenue Synagogue, NYC

Overview: As the art teacher I am working with 3 of the 4 teachers in the Park Avenue Synagogue Group to help each teacher work from their lessons and learning to the expression and reinforcement of understanding through creativity.

1. Rina Moscovitz – Bet class

BLESSINGS OVER FOOD

Rina is delving into three blessings and promoting the exploration of the steps involved from planting to eating and why blessings help our appreciation for the many steps involved in food production.

For each of the three blessings the students are creating the steps in the food production through art:

Blessing over bread: relief pieces using model magic and watercolor - finished

Blessing over fruit from trees: oil pastels and watercolor - planned

Blessing over grains: oil pastels, colored pencils and collage - planned

1. Vivian Nissim – Gimel class

LESSONS FROM THE TANACH

First lesson was welcoming guests from the Abraham story. The students studied various types of welcoming in their lives and in the art room made posters in small groups about their ideas. They used posterboard, paint, and markers.

1. Zalman Rothchild – Vav class

LESSONS FROM THE TANACH

First lesson was the morals and consequences from the life of Samson. Each student created a drawing from the story and wrote about their interpretations and lessons of the story. Drawings ranged from comics, to pencil drawings, to markers to watercolors.